

## Appendix C

# Rectification

The rectification procedure discussed in Section 2.3.3 approaches the rectification problem from the perspective of camera rotations about the optical centers of the cameras. This rotation must align the optical axes (i.e., make them parallel) and mutually perpendicular to the baseline (i.e., 3D line) connecting the camera centers. By itself, this process leaves the direction of the optical axes under-constrained, free to rotate in the plane whose surface normal is given by the baseline. In order to constrain this degree of freedom, we require that the rectified optical axes have minimum deviation from the average of the two unrectified optical axes. To implement this strategy, we compute the average direction of the two input optical axes, and then remove the portion of that direction that lies along the computed baseline. This difference is orthogonal to the baseline and minimally different from the average direction. The rectification procedure is then given below. The camera centers are assumed to be specified in the world coordinates, as all vectors are 3D vectors in the world coordinate system.

120

## Appendix C: Rectification

## Algorithm: Rectify Camera Pair

```
baseline = camcenter1 - camcenter2;
Xaxis = normalize (baseline);

avgZaxis = normalize (Zaxis1 + Zaxis2);
coef = Xaxis . avgZaxis;
tmpaxis = avgZaxis - (coef * Xaxis);
Zaxis = normalize (tmpaxis);

tmpaxis = Zaxis x Xaxis;
Yaxis = normalize (tmpaxis);
```

$$R = \begin{bmatrix} Xaxis(1) & Xaxis(2) & Xaxis(3) \\ Yaxis(1) & Yaxis(2) & Yaxis(3) \\ Zaxis(1) & Zaxis(2) & Zaxis(3) \end{bmatrix}$$

```
translation1 = - R . camcenter1;
translation2 = - R . camcenter2;
```

best Available Copy

# Bibliography

- [1] N. Ahuja and J. Veenstra. Generating Octrees from Object Silhouettes in Orthographic Views. *IEEE Trans. PAMI*, Vol. 11 No. 2, pp. 137-149, 1989.
- [2] S. Avidan and A. Shashua. Novel View Synthesis in Tensor Space. *Proc. IEEE CVPR*, June 1997.
- [3] T. Beier and S. Neely. Feature-based Image Metamorphosis. *SIGGRAPH'92*, pp. 35-42, July 1992.
- [4] J. Bloomenthal. An Implicit Surface Polygonizer. *Graphics Gems IV*, ed. P. Heckbert, pp. 324-349, 1994.
- [5] E. Chen. QuickTime VR – An Image-Based Approach to Virtual Environment Navigation. *SIGGRAPH'95*, pp. 29-38, 1995.
- [6] E. Chen and L. Williams. View Interpolation for Image Synthesis. *SIGGRAPH'93*, pp. 279-288, 1993.
- [7] Q. Chen and G. Medioni. Image Synthesis from a Sparse Set of Views. *IEEE Visualization 97*, October 1997.
- [8] P. Cheeseman, B. Kanefsky, R. Kraft, J. Stutz, R. Hanson. Super-Resolved Surface Reconstruction from Multiple Images. *Maximum Entropy and Bayesian Methods*, ed. G. R. Heidbreder, Kluwer, the Netherlands, pp. 293-308, 1996.
- [9] C.H. Chien, Y.B. Sim, and J.K. Aggarwal. Generation of Volume/Surface Octrees from Range Data. *Proc. IEEE CVPR*, pp. 254-260, 1988.
- [10] B. Curless and M. Levoy. A Volumetric Method for Building Complex Models from Range Images. *SIGGRAPH '96*, August 1996.
- [11] P. Debevec, C. Taylor, and J. Malik. Modeling and Rendering Architecture from Photographs: A Hybrid Geometry- and Image-based Approach, *SIGGRAPH'96*, August 1996.
- [12] U.R. Dhond and J.K. Aggarwal. Structure from Stereo – a Review. *IEEE Trans. on Pattern Analysis and Machine Intelligence*, pp. 1489-1510, 1989.
- [13] J.D. Foley, A. van Dam, S.K. Feiner, and J.F. Hughes. *Computer Graphics: Principles and Practice*, second edition. Addison-Wesley Publishing Company, 1993.
- [14] M. Garland and P.S. Heckbert. Surface Simplification Using Quadric Error Metrics. *SIGGRAPH '97*, pp. 209-216, August 1997.
- [15] S.J. Gortler, R. Grzeszczuk, R. Szeliski, and M.F. Cohen. The Lumigraph. *SIGGRAPH'96*, August 1996.
- [16] S. J. Gortler, L. He, Michael F. Cohen, Rendering Layered Depth Images. *Microsoft Technical Report*, March 1997.

Best Available Copy

122

## Bibliography

- [17] P. Heckbert and H. Moreton. Interpolation for Polygon Texture Mapping and Shading. *State of the Art in Computer Graphics: Visualization and Modeling*, Springer-Verlag, 1991.
- [18] P. Heckbert. *Fundamentals of Texture Mapping and Image Warping*. M.S. Thesis, UCB/CSD 89/516, CS Division, U.C. Berkeley, June 1989.
- [19] A. Hilton, A.J. Stoddart, J. Illingworth, and T. Windeatt. Reliable Surface Reconstruction From Multiple Range Images. *Proceedings of ECCV'96*, pp. 117-126, April 1996.
- [20] H. Hoppe, T. DeRose, T. Duchamp, J. McDonald, and W. Stuetzle. Surface Reconstruction from Unorganized Points. *SIGGRAPH'92*, pp. 71-78, 1992.
- [21] H. Hoppe, T. DeRose, T. Duchamp, J. McDonald, and W. Stuetzle. Mesh Optimization. *SIGGRAPH'93*, pp. 19-26, 1993.
- [22] R. Jain and K. Wakimoto. Multiple perspective interactive video. *Proceedings of IEEE Conference on Multimedia Systems*, May 1995.
- [23] A. Johnson. Control of Mesh Resolution for 3D Computer Vision. *Robotics Institute Technical Report*, CMU-RI-TR-96-20, Carnegie Mellon University, 1996.
- [24] Takeo Kanade, P.J. Narayanan, and P.W. Rander. Virtualized Reality: Concept and Early Results. *IEEE Workshop on the Representation of Visual Scenes*, June, 1995.
- [25] Takeo Kanade, P.J. Narayanan, and P.W. Rander. Virtualized Reality: Being Mobile in a Visual Scene. *International Conference on Artificial Reality and Tele-Existence and Conference on Virtual Reality Software and Technology*, Japan, Nov 1995.
- [26] T. Kanade, A. Yoshida, K. Oda, H. Kano, M. Tanaka. A Stereo Machine for Video-rate Dense Depth Mapping and its New Applications. *Proc. IEEE CVPR*, June, 1996.
- [27] S.B. Kang and R. Szeliski. 3-D scene data recovery using omnidirectional multibaseline stereo. *International Journal of Computer Vision*, 25(2):167-183, November 1997. Appeared in shorter form in *Proc. IEEE CVPR*, June 1996.
- [28] S.B. Kang, J. Webb, L. Zitnick, and T. Kanade. A Multibaseline Stereo System with Active Illumination and Real-Time Image Acquisition. *International Conference on Computer Vision*, pp. 88-93, 1995.
- [29] A. Katayama, K. Tanaka, T. Osbino, and H. Tamura. A viewpoint dependent stereoscopic display using interpolation of multi-viewpoint images. *SPIE Proc. Vol. 2409: Stereoscopic Displays and Virtual Reality Systems II*, pp.11-20, 1995.
- [30] A. Kafkere, S. Moezzi, D.Y. Kuramura, and R. Jain. Towards Video-based Immersive Environments. *Multimedia Systems*, vol. 5, no. 2, pp. 69-85, 1997.
- [31] P. Khalili. Forming a Three-Dimensional Environment Model for Autonomous Navigation Using a Sequence of Images. *PhD thesis*, University of Michigan, 1994.
- [32] K.T. Kim, M.W. Siegel, and J.Y. Son. Synthesis of a High Resolution 3D-Stereoscopic Image from a High Resolution Monoscopic Image and a Low Resolution Depth Map. *Proc. SPIE Vol. 3295A: 3D Displays, Stereoscopic Displays and Applications IX*, 1998.
- [33] S. Laveau and O. Faugeras. 3-D Scene Representation as a Collection of Images. *Proceedings of ICPR'94*, 1994.
- [34] M. Levoy and P. Hanrahan. Light Field Rendering. *SIGGRAPH'96*, August 1996.
- [35] W. Lorensen and H. Cline. Marching Cubes: a High Resolution 3D Surface Construction Algorithm. *SIGGRAPH'87*, 163-169, July 1987.

Best Available Copy

## Bibliography

123

- [36] F.C.M. Martins and J.M.F. Moura. 3-D Video Compositing: Towards a Compact Representation for Video Sequences. *Proc. ICIP'95*, pp. 550-553, 1995.
- [37] F.C.M. Martins and J.M.F. Moura. Video Representation with Three-Dimensional Entities. *IEEE Journal on Selected Areas in Communications*, vol. 16, no. 1, pp. 71-85, Jan. 1998.
- [38] L. McMillan and G. Bishop. Plenoptic Modeling: An Image-Based Rendering System. *SIGGRAPH 95*, pp. 39-46, 1995.
- [39] J.S. McVeigh, M.W. Siegel, and A.G. Jordan. Algorithm for automated eye strain reduction in real stereoscopic images and sequences. *Proc. SPIE Vol. 2657: Human Vision and Electronic Imaging* pp. 307 - 316, 1996.
- [40] J.S. McVeigh, M.W. Siegel, and A.G. Jordan. Intermediate view synthesis considering occluded and ambiguously referenced image regions. *Signal Processing: Image Communication 9*, pp. 21 - 28, Elsevier 1996.
- [41] S. Moezzi, A. Katkere, D.Y. Kuramura, and R. Jain. Reality Modeling and Visualization from Multiple Video Sequences. *IEEE Computer Graphics and Applications*, vol. 16, no. 6, pp. 58-63, 1996..
- [42] P.J. Narayanan, P.W. Rander and T. Kanade. Synchronizing and Capturing Every Frame from Multiple Cameras. *Robotics Institute Technical Report*, CMU-RI-TR-95-25, Carnegie Mellon University, 1995.
- [43] P.J. Narayanan, P.W. Rander and T. Kanade. Constructing Virtual Worlds Using Dense Stereo. *IEEE International Conference on Computer Vision*, Bombay, 1998.
- [44] S.K. Nayar. Catadiotic Omnidirectional Camera. *Proc. IEEE CVPR*, pp. 482-488, June 1997.
- [45] M. Okutomi and T. Kanade. A multiple-baseline stereo, *IEEE Transactions on Pattern Analysis and Machine Intelligence*. 15(4):353-363, 1993.
- [46] C. Poelman and T. Kanade. A Paraperspective Factorization Method for Shape and Motion Recovery. *Proc. of ECCV*, pp. 97-108, 1994.
- [47] P.W.Rander, P.J. Narayanan and T. Kanade. Recovery of Dynamic Scene Structure from Multiple Image Sequences, *International Conference on Multisensor Fusion and Integration for Intelligent Systems*, Washington, D.C., Dec. 1996.
- [48] P.W.Rander, P.J. Narayanan and T. Kanade. Virtualized Reality: Constructing Time-Varying Virtual Worlds from Real World Events. *IEEE Visualization 97*, October 1997.
- [49] M. Rutishauser, M. Stricker, and M. Trubina. Merging Range Images of Arbitrarily Shaped Objects. *Proc. IEEE CVPR*, pp. 573-580, 1994.
- [50] Y. Sato, M. D. Wheeler, and K. Ikeuchi. Object shape and reflectance modeling from observation. *SIGGRAPH'97*, pp. 379-387, August 1997.
- [51] Y. Sato and K. Ikeuchi. Reflectance Analysis for 3D Computer Graphics Model Generation. *Graphical Models and Image Processing*, 1996.
- [52] W.J. Schroeder and J.A. Zarge. Decimation of Triangle Meshes. *SIGGRAPH'92*, pp. 65-68, 1992.
- [53] S.M. Seitz and C.R. Dyer. Physically-Valid View Synthesis by Image Interpolation. *Proc. Workshop on Representation of Visual Scenes*, pp. 18-25, 1995.
- [54] S.M. Seitz and C.R. Dyer. View Morphing, *SIGGRAPH 96*, pp. 21-30, 1996.

Best Available Copy

124

## Bibliography

- [55] S.M. Seitz and C.R. Dyer. Photorealistic Scene Reconstruction by Voxel Coloring. *Proc. IEEE CVPR*, pp. 1067-1073, June 1997.
- [56] M.W. Siegel, S. Sethuraman, J.S. McVeigh, and A.G. Jordan. Compression and Interpolation of 3D-Stereoscopic and Multi-View Video. *Proc. SPIE Vol. 3012: Stereoscopic Displays and Virtual Reality Systems IV*, p. 227 - 238, 1997.
- [57] M. Soucy and D. Laurendeau. Multi-Resolution Surface Modeling from Multiple Range Views. *Proc. IEEE CVPR*, pp. 348-353, 1992.
- [58] R. Szeliski and R. Weiss. Robust Shape Recovery from Occluding Contours Using a Linear Smoother. *Proc. IEEE CVPR*, pp. 666-667, 1993.
- [59] R. Szeliski and S.B. Kang. Recovering 3D Shape and Motion from Image Streams Using Nonlinear Least Squares. *Journal of Visual Communication and Image Representation*, 5(1):10-28, March 1994.
- [60] R. Szeliski. Rapid Octree Construction from Image Sequences. *CVGIP: Image Understanding*, 58(1):23-32, July 1993.
- [61] R. Szeliski and D. Tonnesen. Surface Modeling with Oriented Particle Systems. *SIGGRAPH'92*, 26(2):185-194, July 1992.
- [62] R. Tsai. A Versatile Camera Calibration Technique for High-accuracy 3D Machine Vision Metrology Using Off-the-shelf TV Cameras and Lenses. *IEEE Journal of Robotics and Automation*, RA-3(4):323-344, 1987.
- [63] C. Tomasi and T. Kanade. Shape and Motion from Image Streams under Orthography: A Factorization Method. *International Journal of Computer Vision*, Vol. 9 No. 2, pp. 137-154, 1992.
- [64] G. Turk. Re-tiling polygonal surfaces. *SIGGRAPH '92*, pp. 55-64, July 1992.
- [65] G. Turk and M. Levoy. Zippered Polygon Meshes from Range Images. *SIGGRAPH'94*, pp. 311-318, July 1994.
- [66] T. Werner, R. D. Hersch and V. Hlavac. Rendering Real-World Objects Using View Interpolation. *IEEE International Conference on Computer Vision*, Boston, 1995.
- [67] M. Wheeler. *Automatic Modeling and Localization for Object Recognition*. PhD thesis, Carnegie Mellon University, 1996.